

# **Music Developement Plan**

Subject: Music	Subject Lead: Jonathan Kilhams	Year: 2024-25
Subject. Music	Subject Lead. Johathan Killiams	Teal. 2024-25

## Subject Priority 1: Main target linked to <a href="SDP">SDP</a>

To enhance provision to ensure all children are supported and challenged to make progress in Music and learn in an inclusive and accessible way.

### **Success Criteria:**

All children will have equity of opportunity to musical education. All children are engaged and able to make progress in their musical learning journey. All children's needs, barriers and attributes are considered and adaptations are made to ensure accessibility.

Actions	Responsibility	Timeline	Resources required	RAG
To ensure all staff connected to vulnerable pupils are aware of their needs and have the opportunity to discuss possible solutions to barriers experienced.	Year Leads and SENDCO	Observe in sessions and discuss in year meetings at the beginning of the music unit	Time to discuss  Resources as required and researched	
Adapt teaching to ensure it is inclusive to the needs of the children: EEF's guide Explicit Instruction, Cognitive Strategies, Scaffolding, Flexible Grouping and Using Technology	DHT and JK	From Nov INSET and continued throughout year	Possible technological adaptations	

Subject Priority 2: Ensuring a Broad and Balanced curriculum that inspires our children through a range of musical instruments and genres

#### **Success Criteria:**

All children access a full curriculum that is content rich and explicit in accurate subject specific vocabulary. Children have access to deepen their understanding and knowledge through cross curricular links, enabling a thorough and rounded education to occur.

Actions Audit music curriculum, including cross curricular opportunities to appraise and analyse the effectiveness of the curriculum offer.	Responsibility JK	Timeline Spring Term	Resources required Supply cover/additional hours.	RAG
Monitor the effectiveness of the curriculum taught and consider evidencing of progress through	JK	Summer Term	Supply cover/additional hours.	

monitoring.				
Plan progression of vocabulary throughout KS2, collaborating with other schools in the community to ensure consistency.	JK	Spring Term	Network opportunities Supply cover/additional hours.	

## Subject Priority 3: To enhance the music offer beyond the classroom and extra curricular activities

### **Success Criteria:**

All children will be offered an increased opportunity to music beyond the classroom through extra curricular activities. There will be increased peripatetic lessons offered as well as ensemble opportunities. It will be based on the context that the children live in and follow their interests. Children will have an increased opportunity to take part in musical trips and workshops where they can build an understanding of musical future prospects and jobs.

Actions All children are given the opportunity to perform an instrument.	Responsibility JK	Timeline Termly Tuning Up as minimum	Resources required Surrey Arts Tuning Up	RAG
Develop mutual effective learning opportunities with linked schools and build further community links.	JK	Network meetings termly (Surrey Arts) DHT network meetings. Music Lead network meetings (Elmbridge). Feeder Schools and local secondary schools contact (JK)	Additional hours	
Audit opportunities such as watching performances and taking part in workshops to ensure consistency.	JK	Spring Term	Additional hours	
Survey families to discover opportunities that they feel are important and represent their culture and begin to audit opportunities to ensure cultural capital.	JK	Summer Term	Additional hours/admin team	
Make links with real careers to embed high aspiration	JK	Summer Term	Networking/sourcing opportunities	